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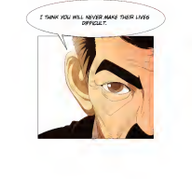
TRANSLATED BY: HAYONE CHUNG
EDITED BY: YEJI LEE

ALL I WANT...IS TO SEE PEOPLE ENJOYING THE DISHES I MAKE.

JUST LIKE THE CHEFS WHO LOVED TO SEE ME EAT.

SHE WANTS YOU TO COME BACK AND HEAD THE COMPANY.

IT'S ALREADY TOO LATE TO MAKE HER BUSINESS.



MOST PART OF WHO I AM IS ALREADY CONFIGURED AS CUST.

I CAN'T RUIN THE LIVES OF PEOPLE WHO DEPEND ON MOTHER FOR ME, WHO DOESN'T KNOW CRAP ABOUT BUSINESS.

WHAT YOU'RE CONCERNED ABOUT.

IS THE FIRST THING THAT A BUSINESSMAN SHOULD KEEP IN MIND.

I THINK YOU WILL NEVER MAKE THEIR LIVES DIFFICULT.

AND SHE AGREES.

.....

HE CAME TO TAKE RYU!

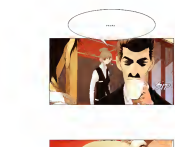
IT'S THE FIRST...AGL SECOND TIME THAT HIS ACQUAINTANCE CAME TO VISIT
HUNGRY FOR MORE
STARVING FOR MORE
BUT THEY'RE BOTH OLD, GROSS MEN.

AT LEAST I MIGHT FIND OUT SOMETHING ABOUT HER...

MR. CHOE CAME TO SEE ME
SO I WAS EXPECTING YOU SOONER OR LATER.
SIP

OF COURSE, I PREPARED MY ANSWER TOO.
I HEARD ABOUT WHAT'S GOING ON.
IT'S THE FRENCH AMBASSY, RIGHT? YOU'RE IN A COMPETION AGAINST EIF TO SERVE THEIR DINNER?

I'M CONFIDENT.
AS LONG AS MOTHER DOESN'T GET IN THE WAY...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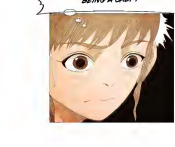
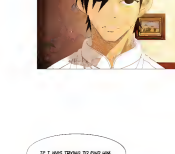
RYU...

CHAIRWOMAN BAEK...
SHE DIDN'T WEAR TO SEE YOU LIVE AS A CHEF.

YOU KNOW BEST...WHY SHE SAID THAT.


RYU'S MOTHER'S AGAINST HIM BEING A CHEF?


I'M NOT TRYING TO BECOME A CHEF JUST BECAUSE OF MY FATHER. I DON'T EVEN KNOW HIS FACE.

IF I WAS TRYING TO FIND HIM,
IT WOULD HAVE BEEN MUCH FASTER TO USE MOTHER'S MONEY THAN BECOME A CHEF.

SOMEONE WHO MESSES WITH THE FOOD FOR SUCH A PETTY REASON DOESN'T DESERVE TO BECOME A HEAD CHEF.

NO!!

NO MAY YOU'LL SAY "YES, SIR" RIGHT AWAY.

I'LL STOP HERE FOR TODAY.

I'LL LET YOU KNOW ONE MORE THING.

YOUR MOTHER STILL HASN'T MOVED ONE BIT SINCE 31 YEARS AGO.

EIGHT YEARS AGO, SHE LET YOU GO, BUT SINCE SHE KNOWS YOU'VE COME BACK, SHE'LL DO EVERYTHING TO STOP SOMETHING LIKE THAT FROM HAPPENING AGAIN.

THANKS FOR THE COFFEE, I'LL COME AGAIN~

OH? YES...

.....

HMM...MAY I ASK HOW YOU KNOW HIM?

HE'S JUST...SOMEONE WHO TOOK CARE OF ME SINCE I WAS LITTLE.

IT SEEMS LIKE YOUR MOTHER WANTS YOU TO COME HOME...

AS YOU HEARD...SHE HATES THAT I'M A CHEF.

DON'T WORRY.

I'M NOT GONNA DISAPPEAR OR ANYTHING.

.....

ONE WEEK LATER.
SATURDAY DINNER AT LE PETITE MAISON

MICHELIN STAR

WRITTEN AND DRAWN BY SONG
BACKGROUND AND COLORING BY NABSUL
EDITED BY CHEF TAEHWAN RYU, MICHELIN KOREA

EP. 30: I'M NOT GONNA DISAPPEAR OR ANYTHING.

COMMUNICATION IS KEY FOR COOKING.
HAHAHA!! I SEE!
YOU USED TO BE SO HEARTSTRONG.
I GUESS YOU'RE JUDGING A DECENT ENOUGH PERSON TO TELL THIS NOW, HUH?